

Bounce

S.T.E.M.

The .7 Compromise

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Music by G. Bolomey

Guitar 1
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Lead Guitar
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Slowly ♩ = 59

1.2.3.4.5.

Guitar 1

let ring

Lead Guitar

Moderate Rock ♩ = 120

6.

Guitar 1

let ring

P.M.

Lead Guitar

Guitar I

6

P.M.-----|

P.M.-----|

P.M.-----

12-11-11-11-11-11-11-11 11 11

10-9-9-9-9-9-9-9 9 9

0-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 7-7

7-9-9-9-9-9-9-9 0-0-0-0-0-0-0-0 7-8-8-8-8-8-8-8 8-8

Lead Guitar

Guitar I

9

P.M.-----|

P.M.-----|

P.M.-----|

12-12-12-12-12-12-12-12 12 12

10-10-10-10-10-10-10-10 10-9-9-9-9-9-9-9 9 9

0-0-0-0-0-0-0-0 0-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 7-7

9-9-9-9-9-9-9-9 0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8

Lead Guitar

♩ = 80

Guitar I

Lead Guitar

let ring

0 0 2 2 0 0

12 12 12 11 12

0 10 10 10 9 10

♩ = 120

Guitar I

Lead Guitar

let ring

4x

P.M.

P.M.

7 9 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

0 0 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

7 7 8 0 0 0 0 0 0 0 0 0 0 10 10 10 10

Guitar 1

29

let ring

Lead Guitar

29

1/2 *let ring*

Detailed description: This system covers measures 29 to 32. The top staff (Guitar 1) shows a melodic line with a 'let ring' instruction. The bottom staff (Lead Guitar) shows a melodic line with a '1/2' instruction and a 'let ring' instruction. Fingering numbers are provided for both parts.

Guitar 1

33

let ring

Lead Guitar

33

1/2 full full full full

Detailed description: This system covers measures 33 to 36. The top staff (Guitar 1) has a 'let ring' instruction. The bottom staff (Lead Guitar) has '1/2' and 'full' instructions. Fingering numbers are provided for both parts.

Guitar 1

36

let ring

Lead Guitar

full

full

full

full

10-12 10-12 10-12 10-12 10-12 10

13 12-10 12

Guitar 1

40

let ring

Lead Guitar

40

full

full

12-8-12 9-10-9-10-12-10-9 10-9 10-12-10-9 12-10-12-13-12-10-12-10 10-12 10-12

Guitar 1

43 *let ring*

Lead Guitar

43 *full* *full* *full* *full* *full* *full*

Guitar 1

47 *let ring*

Lead Guitar

47 *12* *12-13-15* *12-13-15-13-12* *15-13-12-10-12-13-12-10* *12-10* *9-10-12-12* *12-10-9* *12* *12-10-9*

Guitar 1

50

Lead Guitar

50

3 3 3 3 (12) (12)

$\text{♩} = 120$

Guitar 1

56

P.M. -----

7-7-7-7-7-7-7 10 10 10 10 10 10 5 5 5 5 5 5 5
 5-5-5-5-5-5 8 8 8 8 8 8 3 3 3 3 3 3 3

Lead Guitar

56

17-19 17-15 14-15-14 12-14 14-15 14-15 14-15-14

Guitar 1

Lead Guitar

Guitar 1

Lead Guitar

Guitar 1

Measures 67-70: Chords and fingerings. Measure 67: 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3. Measure 68: 3-3-1, 3-3-1, 3-3-1, 3-3-1, 3-3-1, 3-3-1. Measure 69: 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5. Measure 70: 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5, 7-7-5.

Lead Guitar

Measures 67-70: Melodic lines with fingerings. Measure 67: 19-15-10, 12, 12, 12-9-10-12. Measure 68: 8-10-12, 9-10-12, 9-10-12, 9-10-12, 9-10-12, 10-12-13. Measure 69: 12-15, 14, 13, 12-17-12, 13, 14, 14. Measure 70: 12-15-19-15-19-20-19-15, 19-15-10, 12, 12, 12-9-10-12, 9-10-12, 9-10-12, 10-12-13.

Guitar 1

Measures 70-73: Chords and fingerings. Measure 70: 10-10-8, 10-10-8, 10-10-8, 10-10-8, 10-10-8, 10-10-8. Measure 71: 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3, 5-5-3. Measure 72: 3-3-1, 3-3-1, 3-3-1, 3-3-1, 3-3-1, 3-3-1. Measure 73: 3-3-1, 3-3-1, 3-3-1, 3-3-1, 3-3-1, 3-3-1.

Lead Guitar

Measures 70-73: Melodic lines with fingerings. Measure 70: 12-13, 12-15-19-15-19-20-19-15, 19-15-10, 12, 12, 12-9-10-12, 9-10-12, 9-10-12, 10-12-13. Measure 71: 15, 14, 12, 12, 12-9-10-12, 9-10-12, 9-10-12, 10-12-13. Measure 72: 8-10-12, 9-10-12, 9-10-12, 9-10-12, 10-12-13. Measure 73: 8-10-12, 9-10-12, 9-10-12, 10-12-13.

Guitar 1

Lead Guitar

Guitar 1

Lead Guitar

