

Natural Sun

S.T.E.M.

The .7 Compromise

Words by R. Safarian

Music by G. Bolomey

Heavy Rock ♩ = 100

Track 1

Lead Guitar

Track 1

Lead Guitar

Track 1

P.M.-----4

P.M.-1

4x

4

6

4

0-2-0-2-3-2-0-2-3-2-0

Lead Guitar

Track 1

6

4

5

6

4

6

0-2-0-2-3-2-0-2-3-2-0

0-2-0-2-3-2-0-2-3-2-0

Lead Guitar

Track 1

17

P.M.-----4

P.M. 4

4x

6

4

4 4-4-4 2 4-5 2 2 2-5 2 5-7 0-2-0-2-3-2-0-2-3-2-0

2 2-2-2 0 2-3 0 0 0-0-3 0-3 5

Lead Guitar

Track 1

19

6

4

5

6

4

0-2-0-2-3-2-0 0-2-0-2-3-2-0 0-2-3-2-0

Lead Guitar

19

Track 1

25

let ring ----- 4 ----- let ring

Lead Guitar

25

Track 1

27

let ring ----- 4 ----- let ring

Lead Guitar

27

Heavy Distortion

Track 1

29

let ring ----- 1 let ring

2 2 2 2 2 2 2 2 2 2 X X 2 2
3 3 3 3 3 3 3 3 3 3 X X 3 3
4 4 4 4 4 4 4 4 4 4 X X 4 4
4 4 4 4 4 4 4 4 4 4 X X 4 4
2 2 2 2 2 2 2 2 2 2 X X 4 5 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 X X 3 3 0 0 0 0 0 0

Lead Guitar

Track 1

32

let ring ----- 1 let ring ----- 1 let ring

2 2 X X 2 2 2 X X
3 3 X X 3 3 3 X X
4 4 X X 4 4 4 X X
4 4 X X 4 4 4 X X
2 2 2 X X 4 5 2 2 2 2 2 X X 4 5 2
2 2 2 X X 3 3 0 0 0 0 0 2 2 2 X X 3 3 0

Lead Guitar

Track 1

35

let ring ----- 1

let ring ----- 1

Lead Guitar

35

♩ = 110

Track 1

38

let ring ----- 1

let ring ----- 1

Lead Guitar

38

full

full

full

full

41

Track 1

P.M.

Ad lib with heavy delay & filter mod.

Lead Guitar

2 2 2 2 2 2
0 0 0 0 0 0

11 14 11 12 11 12 11 12 11 14 11 14 11 14 19 19 14

11 14 11 12 11 12 14 10 14 12 11 12

42

Track 1

P.M.

Lead Guitar

0 0 2 2
0 0 3 3
1 1 2 2
2 2 0 0
0 0 0 0

19 14 19 14 18 14 18 14 16 12 16 12 (12) 9 0

17 19 17 19 15 17 15 17

full full full full

45

Track 1

P.M.

Lead Guitar

5 7 9 7 8 10 6 7 9 7 8 10 7 8 10 7 9 11 8 10 12 8 10 12 10

46

Track 1

P.M.

Lead Guitar

9 11 13 11 10 12 14 12 11 13 15 13 12 14 16 14 13 15 17 15 21

17 19 full 17 19 full 15 17 full 15 17 full

1 1/2

49

Track 1

P.M.

Lead Guitar

2 2 2 2 2 2
0 0 0 0 0 0

49 3 11 14 11 12 11 12 14 10 14 12 11 12 11 14 11 14 11 19 18 17 16

50

Track 1

P.M.

Lead Guitar

2 2 2 2 2 2
0 0 0 0 0 0

50 19-18-17-16 19-18-17-16 18-17-16-15 18-17-16-15 18-17-16-15-14

♩ = 100

Track 1

52

let ring

2 2 2 2 X-X
3 3 3 3 X-X
4 4 4 4 X-X
4 4 4 4 X-X
4 4 4 4 X-X
4 4 4 4 X-X
2 2 2 2 X-X 4 5 2
2 2 2 2 X-X 3 3 2
0 0 0 0 0 0 0 0 0 0 3 3 0

Lead Guitar

52

Track 1

55

let ring

2 2 X-X X
3 3 X-X X
4 4 X-X X
4 4 X-X X
4 4 X-X X
4 4 X-X X
2 2 X-X 4 5 2
2 2 X-X 3 3 2
0 0 0 0 0 0 0 0 0 0 2 2 2 2

Lead Guitar

55

70

Track 1

4 3 0 0 2 3 0 0 2 3 2 5 4 3 0 0 2 3 0 0 2 3 2 5

Lead Guitar

72

Track 1

4 3 0 0 2 3 0 0 2 3 2 5 4 4 3 0 0 2 3 2 5

Lead Guitar