

# Mikell

S.T.E.M.

The .7 Compromise

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Music by G. Bolomey

Guitar 1  
Dropped C Tuning

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Lead Guitar  
Dropped C Tuning

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Lead Guitar Harmony  
Dropped C Tuning

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Moderate ♩ = 120

♩ = 130

The musical score is arranged in three systems, each with a treble clef staff and a corresponding guitar tablature staff. The first system is for Guitar 1, the second for Lead Guitar, and the third for Lead Guitar Harmony. The key signature is one flat (Bb) and the time signature is 4/4. The first system includes a tempo change from 120 to 130. The tablature for Guitar 1 includes fret numbers and a 'let ring' instruction. The Lead Guitar and Lead Guitar Harmony parts are primarily chordal accompaniment.

Guitar 1

let ring ----- 1

6 0 6 7 3 6 7 0

3 3 3 3 10 9 5 3 7

3 3 3 3 10 9 5 3 7

Lead Guitar

5

10 9 5 3 7

10 9 5 3 7

Lead Guitar Harmony

5

♩ = 90  
Acoustic Guitar

Guitar 1

Harm. ----- 1

let ring ----- 1

10 12 12 10 12 12 8 8 7 11 11 12 11

12 12 10 8 8 7 9 9 10 9

10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

Lead Guitar

10

6x

Lead Guitar Harmony

10

6x

♩ = 95

Distorted Guitar

Guitar 1

12

5 3 3 2 5 3 2 5 3 3 2 3 2

Lead Guitar

12

12 10 10 9 12 10 9 12 10 10 9 10 9

Lead Guitar Harmony

12

15 15 1 1/2 full 13 12 15 13 13 12 13 12

Guitar 1

14

P.M.-----1

P.M.--4

P.M.

0 0 0 0 0 0 3 2 0 3 2 0 3 0 0 0 3 0 0 3 0 0 3 5 0 3 5 0

Lead Guitar

14

Lead Guitar Harmony

14

Guitar 1

16

P.M.-----4

P.M.--4

P.M.

0 0 0 0 0 0 3 2 0 3 2 0 3 0 0 0 3 0 0 3 0 0 3 5 0 3 5 0

Lead Guitar

16

Lead Guitar Harmony

16

Guitar 1

18

P.M.-----1

P.M.--1

P.M.

0 0 0 3 2 0 3 2 0 3

0 0 0 3 5 0 3 5 0

Lead Guitar

18

Lead Guitar Harmony

18

Guitar 1

20

P.M.-----1

P.M.--1

0 0 0 3 2 0 3 2 0 3

0 0 0 3 5 0 3 7 7 0

Lead Guitar

20

Lead Guitar Harmony

20

♩ = 90

Acoustic Guitar

Guitar 1

Harm. ----- 1                      Harm. ----- 1  
*let ring* -----

23 6x

12 12 10 12 12 8 8 7 11 11 12 11 0 0 10 9

Lead Guitar

23 6x

Lead Guitar Harmony

23 6x

♩ = 95

Distorted Guitar

Guitar 1

Measures 25-26 for Guitar 1. The staff shows a melodic line with notes: 25: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 26: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). The fretboard diagram shows fingerings: 5, 3, 3, 2, 5 in measure 25; 3, 2, 5, 3, 3, 2, 3, 2 in measure 26.

Lead Guitar

Measures 25-26 for Lead Guitar. The staff shows a melodic line with notes: 25: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 26: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). The fretboard diagram shows fingerings: 12, 10, 10, 9, 12 in measure 25; 10, 9, 12, 10, 10, 9, 10, 9 in measure 26.

Lead Guitar Harmony

Measures 25-26 for Lead Guitar Harmony. The staff shows a harmonic line with notes: 25: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 26: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter). The fretboard diagram shows fingerings: 15, 15 in measure 25; 13, 12, 15, 13, 13, 12, 13, 12 in measure 26. A dynamic marking '1 1/2' with an upward arrow is above the first '15' in measure 25, and a 'full' marking with a downward arrow is above the first '13' in measure 26.

Guitar 1

27

P.M.-----1

P.M.--4

P.M.

Lead Guitar

27

Lead Guitar Harmony

27

Guitar 1

29

P.M.-----4

P.M.--4

P.M.

Lead Guitar

29

Lead Guitar Harmony

29

Guitar 1

31

P.M.-----4

P.M.--4

P.M.

2 0 0 0 3 2 0 3 2 0 3 0 0 3 0 0 3 5 0 3 5 0

Lead Guitar

Lead Guitar Harmony

Guitar 1

33

P.M.-----4

2 0 0 0 3 2 0 3 2 0 3 3 3 3 3 3 3 5 5 5 5 5 5

Lead Guitar

33

14 14 14 14 14 12 12 12 12 11 11 11

12 12 12 12 12 10 10 10 10 9 9 9

Lead Guitar Harmony

33

35

Guitar I

Lead Guitar

Lead Guitar Harmony

37

Guitar I

Lead Guitar

Lead Guitar Harmony



Acoustic Guitar

Guitar 1

41

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Lead Guitar

41

12 12 12

Lead Guitar Harmony

41

10 10 10



46

Guitar 1

*let ring*

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

Lead Guitar

46

Lead Guitar Harmony

10

(10)













Guitar 1

69

P.M.----- 4

P.M.-----

Lead Guitar

66

Lead Guitar Harmony

66





79

Guitar 1

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0

11 11 11 11 11 13 13 13 13 13 10 10 10 10 0 0 0 0

9 9 9 9 9 9 9 9 9 9 10 10 10 10 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----

75

Lead Guitar

15 18 15 18 20 18 15 15 18 15 18 15 18 17 15 17 18 17 15 18 17 15 17 17

1/2

75

Lead Guitar Harmony

77

Guitar 1

10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0

10 10 10 10 10 13 13 13 13 13 13 11 11 11 11 11

10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. -----

0 0 0 0

0 0 0 0

77

Lead Guitar

15 17 15 17 15 17 16 15 16 17 15 16 17 15 18 15 17 15 18 17 15

17 15 17 16 15 16 17 15 16 17 17 15 17 15 18 17 15

15 16 17 15 16 17 15 16 17 17 15 17 15 18 17 15

19 16 19 17 15 18 17 15

77

Lead Guitar Harmony

Guitar 1

0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 10  
 11 11 11 11 11 13 13 13 13 13 10 10 10 10 10 10  
 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 12-14-14-14-14-14  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0-8-8-7 0-0-0 0-10-12-12-12-12-12

Lead Guitar

15-18-15-18-20-18-15-15-18-15 15 18-17-15 15-17-18-17-15-18-17-15 17 (17)  
 1/2

Lead Guitar Harmony



85

Guitar I

10-10-10 10-10-10 10-10-10 10-10-10  
 10-10-10 12-14-14-14-14-14 10-10-10 10-10-10 12-14-14-14-14-14-12-14-14-14-14  
 0-0-0 0-10-12-12-12-12-12 0-0-0 0-8-7 0-0-0 0-10-12-12-12-12-12-10-12-12-12-12

Lead Guitar

1/2

(17) 15 (15) (15)

Lead Guitar Harmony

85

♩ = 90

Acoustic Guitar

Guitar 1

Harm. ----- 4  
let ring -----

8 7 3 8 7 3 12 12 10 12 12

Lead Guitar

Lead Guitar Harmony

